

MUSIC - UNIVERSITY OF TORONTO



3 1761 05793 782 3

M  
1621  
Q54  
op.1  
1901  
c.1

MUSI







Low Voice

High Voice

# Four SONGS OF THE SEA

1. I HAVE A FRIEND
2. THE SEA-BIRD
3. MOONLIGHT
4. BY THE SEA

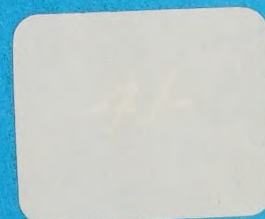
Words and Music  
by

## ROGER C. QUILTER

Opus 1.

M  
1621  
Q54  
op. 1  
1901  
c. 1  
MUSI

FORSYTH







Digitized by the Internet Archive  
in 2025 with funding from  
University of Toronto

<https://archive.org/details/31761057937823>

Low Voice

11/03/86

\$ 3.75

High Voice

MUSI 268-121

# Four SONGS OF THE SEA

1. I HAVE A FRIEND
2. THE SEA-BIRD
3. MOONLIGHT
4. BY THE SEA

Words and Music  
by

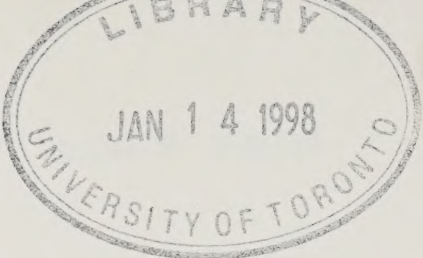
## ROGER C. QUILTER

Opus 1.

FORSYTH BROTHERS LTD.

126-128 DEANS GATE, MANCHESTER, 3.

190 GRAYS INN ROAD, LONDON, W.C.1





# I have a Friend.

Words and Music by

ROGER QUILTER.

*Allegro moderato.*

Voice. *mf*

Piano. *f*

I have a friend, a true, true friend

strong and fresh from the O - cean, Brave and free as the

rush - ing wave is the soul of his deep de - vo - tion.

The musical score is written for voice and piano. The voice part is in a single melodic line with lyrics. The piano part consists of two staves (treble and bass clef) with chords and some melodic lines. The tempo is marked 'Allegro moderato.' and the dynamics are 'mf' for the voice and 'f' for the piano. The key signature has one flat (B-flat) and the time signature is common time (C). The score is divided into three systems, each with a voice line and a piano accompaniment.



*p*  
He ne - ver fails in

*dolce*

times of need times of grief or - sor - row;

One warm clasp of his big brown hand and a

cheer - y hope for the mor - row.

*f risoluto.*



*f*  
Come, o my friend, with hap - py voice,

blyth as birds in the dawn - ing, Bring a breath from your

fra - grant Sea and a smile as bright as the

mor - - ning!

*tranquillo*

*poco rit.*



# The Sea-bird.

Words and Music by

ROGER QUILTER.

Un poco andante.

Voice.

Piano.

*p*

I

watched a — Sea - bird fly - ing a - long the — win - try

shore, Just as the day was dy - ing in



*poco più mosso*  
*mf*

floods of crim - son gore

saw him curve and quiv - er a - gainst the gleam - ing

*agitato*

sky, and heard the young waves

*cresc. e agitato*

*cresc.*

shiv - er — un - der his death - - like



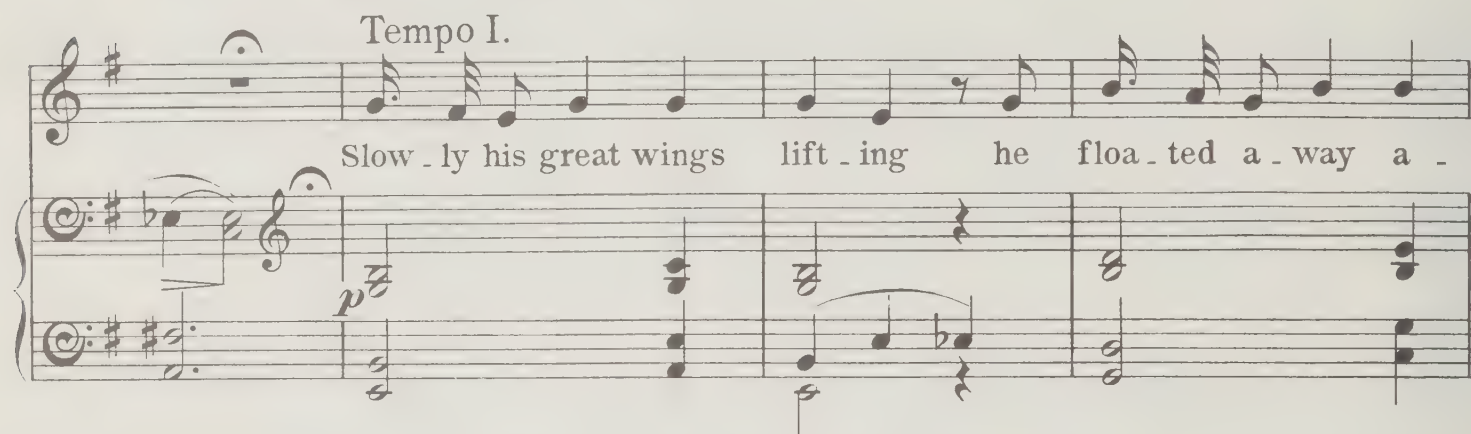
*ff* *appassionato*

cry.

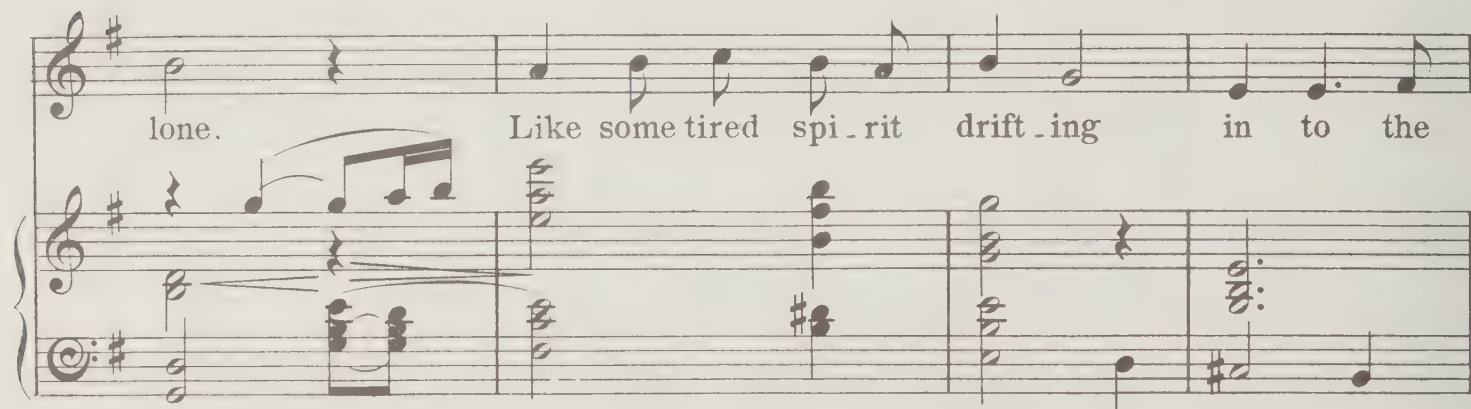


Tempo I.

Slow - ly his great wings lift - ing he floa - ted a - way a -



lone. Like some tired spi - rit drift - ing in to the



great Un - known.

*poco rit.* *pp*

Ed. \*





# Moonlight.

Words and Music by

ROGER QUILTER.

*Moderato.*

Voice. *mf*

Piano. *p*

Under the sil-ver moon-light

flut-ter the great white wings ——— wou'd by the soft night

bree-zes ten-der with whis-per'd things.



Si - lent - ly on - ward

*pp*

This system contains the first two staves of music. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) starts with a piano (*pp*) dynamic. The right hand (treble clef) plays a series of chords: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), and C6 (half). The left hand (bass clef) plays a series of chords: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), and C5 (half).

glid - ing in - to the si - lent night

This system contains the next two staves. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, a half note F#5, and a half note G5. The piano accompaniment continues with the same chord progression as the first system, with the right hand playing chords from D5 to C6 and the left hand playing chords from D4 to C5.

Like to a fai - ry ves - sel

This system contains the next two staves. The vocal line continues with a half note A5, a quarter note B5, a quarter note C6, a half note D6, and a half note E6. The piano accompaniment continues with the same chord progression, with the right hand playing chords from D5 to C6 and the left hand playing chords from D4 to C5.

crowned with a fai - ry light.

This system contains the final two staves. The vocal line concludes with a half note F#6, a quarter note G6, a quarter note A6, a half note B6, and a half note C7. The piano accompaniment concludes with the same chord progression, with the right hand playing chords from D5 to C6 and the left hand playing chords from D4 to C5.



*mf*

Whis - per, O soft night bree - zes,

mur - mur your ten - der tune ————— Car - ry the white wings

on - ward un - der the sil - ver moon.

*p* *pp*



# By the Sea.

Words and Music by

ROGER QUILTER.

Un poco allegro e con moto. *mf*

Voice. *mf*

Piano. *mf*

I stood to-day by the shimmering

sea ——— Ne-ver was wind ——— so mild and free ——— The

light and the love - - li-ness daz - zled me ———

*f*



daz - - zled me. The

waves did tric.kle— and curve and roll:— They tum.bled o - - ver my

sin - ful soul, And the might ——— of their

*maestoso*  
*f*

mys - te - ry ——— made me whole ——— I

*p rall.* *mf*

*a tempo*

stood to-day by the shimm'ring sea, \_\_\_\_\_ Ne - ver was

wind \_\_\_\_\_ so mild \_\_\_\_\_ and free \_\_\_\_\_ The

*f*

light and the love - li-ness daz-zled me, \_\_\_\_\_ daz - - zled

me.

*ff con fuoco*





# FORSYTH'S

## CHILDREN'S CLASSICS

### TIME PIECES

By CYRIL C. DALMAINE

Fourteen musical impressions of clocks, watches and other devices for telling the time for young pianists and lovers of Horology. Here is a simple album that will interest all young music makers, especially boys. The majority of the pieces are in the open key with an occasional sharp or flat.  
PRELIMINARY GRADE. PRICE THREE SHILLINGS AND SIXPENCE

### PENNY PIECES

By CYRIL C. DALMAINE

This happy collection of eighteen short and easy piano pieces of primary grade is a great favourite with young pianists.  
PRICE THREE SHILLINGS AND SIXPENCE

### TALES FROM TOM SAWYER

By CYRIL C. DALMAINE

Twelve fairly simple imaginative pieces, inspired by the story of "Tom Sawyer". This album should appeal specially to all those who know and love the story. GRADE 2-3.  
PRICE THREE SHILLINGS AND SIXPENCE

### BIRDS AND BEASTS

By LESLIE FLY

An album of preliminary grade suitable for pupils who have mastered the first elements of notation and time.  
PRICE THREE SHILLINGS AND SIXPENCE

### SNOW WHITE

By LESLIE FLY

This book containing eighteen simple piano pieces with two duets is a great favourite with young musicmakers. PRELIMINARY-PRIMARY GRADE.  
PRICE FOUR SHILLINGS

### LONDON RIVER

By LESLIE FLY

The story of the River Thames told in sixteen pieces and two duets. Suitable for beginners of all ages. PRELIMINARY-PRIMARY GRADE.  
PRICE THREE SHILLINGS AND SIXPENCE

### A BEGINNER'S GARLAND

By JOHN LONGMIRE

Eighteen very easy pieces, characteristic and melodious, with all the notes in the five-finger range. No key signatures or accidentals; fine material for teaching good habits of technique, phrasing and tone shading to young music-makers. PRELIMINARY.  
PRICE THREE SHILLINGS AND SIXPENCE

### FAMILIAR FRIENDS

By JOHN LONGMIRE

Nine tuneful pieces, based on animal characters, carry much of technical and interpretative value. Almost entirely in single notes, with key signatures including one flat and two sharps, the pieces are well fingered and phrased. GRADE 1.  
PRICE THREE SHILLINGS AND SIXPENCE

### FEATHERED FOLK

By JOHN LONGMIRE

Each of the twelve finely contrasted pieces in this album is a compact study in some technical or interpretative feature. Fingering and essential pedalling fully expressed. ELEMENTARY GRADE.  
PRICE THREE SHILLINGS AND SIXPENCE

### HARMONIZATION OF MELODIES AT THE KEYBOARD

By DOROTHY PILLING

#### BOOK ONE

#### BOOK TWO

#### BOOK THREE

These exercises are offered in the hope that they will provide material for students wishing to develop a certain facility in harmonizing melodies at the pianoforte. They are excellently graded, with occasional explanatory advice, leading from the earliest stages to the use of the chord of the augmented Sixth in its three forms. Prospective candidates for the L.R.A.M. and A.R.C.M. class-teaching diplomas will find these books useful for the spontaneous keyboard tests which are a necessary feature of these examinations. Younger students, under the guidance of a progressive teacher, will find these exercises invaluable for the development of musicianship.

Price 4/6 net each

Price 4/6 net each

## FORSYTH BROTHERS LTD.

126-128 DEANSGATE, MANCHESTER, 3.

190 GRAYS INN ROAD, LONDON, W.C.1





# MUSIC MAKING BY YOUNG PIANISTS

RECOMMENDED ALBUMS THAT WILL BE FOUND USEFUL  
AND INTERESTING FOR YOUNG PIANISTS

## MUSIC MAKERS

By JOAN LAST

Sound and progressive, this book is ideal for very young children in their earliest stages of music-making. The material is well and clearly set out and can be used alone or in conjunction with any other method.

PRICE THREE SHILLINGS

## FACTS AND FANCIES

By JOAN LAST

This is the second book of "Music Makers", with the compass extending beyond five notes. The pieces remain short and simple, being intended as illustrations only. New expression marks, etc., not found in the earlier work, are explained as they occur, and phrasing is added from the beginning of the book.

PRICE THREE SHILLINGS

## EVERYDAY TUNES

By JOAN LAST

A collection of twelve simple pieces and three duets. Key signatures have been introduced for the purpose of locating the "Key" or "Home-note" although no sharps or flats actually occur in the pieces. (PRELIMINARY)

PRICE THREE SHILLINGS

## I'D LIKE TO BE-?

By JOAN LAST

A set of first pieces for young music-makers. Each has a technical purpose clearly defined on the contents page.

PRICE THREE SHILLINGS

## ROOF TOPS

By JOAN LAST

An attractive album of eighteen imaginative pieces of primary grade. The composer's introduction notes will be found very interesting by young music-makers.

PRICE THREE SHILLINGS

## A BEGINNER'S GARLAND

By JOHN LONGMIRE

Eighteen very easy pieces, characteristic and melodious, with all the notes in the five-finger range. No key signatures or accidentals; fine material for teaching good habits of technique, phrasing and tone shading to young music-makers. (PRELIMINARY)

PRICE THREE SHILLINGS

## FAMILIAR FRIENDS

By JOHN LONGMIRE

Nine tuneful pieces, based on animal characters carry much of technical and interpretative value. Almost entirely in single notes, with key signatures including one flat and two sharps, the pieces are well fingered and phrased. (GRADE 1)

PRICE THREE SHILLINGS

## FEATHERED FOLK

By JOHN LONGMIRE

Each of the twelve finely contrasted pieces in this album is a compact study in some technical or interpretative feature. Fingering and essential pedalling fully expressed. (ELEMENTARY GRADE)

PRICE THREE SHILLINGS

## A COUNTRYMAN'S LOG

By HORACE A. BATE

There are sixteen cheery little pieces of about preliminary-primary grade in this album, which will capture the interest of young music-makers. The pieces have many useful teaching points with fingering, phrasing and pedalling fully indicated.

PRICE THREE SHILLINGS

## LONDONER'S LOG

By HORACE A. BATE

The fourteen descriptive miniatures contained in this album, with its attractive cover by Allan Cash, will appeal to all young pianists. The pieces will also be found useful for adult beginners. (GRADE I-II)

PRICE THREE SHILLINGS

126-128 DEANS GATE

MANCHESTER

BLACKFRIARS 3281

190 GRAYS INN ROAD

LONDON, W.C.1

TEL : TERMINUS 4768

# FORSYTH'S

L.B. No. 30







